Multi-body NRSfM (NRSfM Challenge 2017)

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Content

Introduction

Why Multi-body NRSfM Representation?

- Real-world scene consist of multiple deforming objects. For example: pedestrians, soccer match, human interaction and etc.

Goal:

- To segment and reconstruct multiple deforming objects in a scene, simultaneously.

Baseline strategy:

- Two-stage approach:
  - motion segmentation followed by non-rigid reconstruction
  - non-rigid reconstruction followed by motion segmentation.

Why unified approach?

- To better exploit the inherent structure of the problem
  $\Rightarrow$ Motion segmentation benefits reconstruction
  $\Rightarrow$ Reconstruction benefits motion segmentation
- Both tasks can be solved efficiently within a single optimization.
- Computationally and numerically efficient.

Spatial-Temporal Representation

To exploit the intrinsic structure both spatially and temporally, we propose the spatial-temporal representation for complex non-rigid reconstruction.

- Spatial Clustering $\Rightarrow$ Provides motion segmentation cues
- Temporal Clustering $\Rightarrow$ Benefits 3D reconstruction

• Spatial Clustering exploits Trajectory space.
• Temporal Clustering exploits Shape space.

Trajectory Space

Classical NRSfM Representation

$$\mathbf{W} = \mathbf{RS}, \text{where } \mathbf{R} \in \mathbb{R}^{2F \times 3F}, \mathbf{S} \in \mathbb{R}^{3F \times P} \tag{1}$$

$\mathbf{W} \in \mathbb{R}^{2F \times P} \Rightarrow$ Measurement matrix.
$\mathbf{S} \Rightarrow$ Shape matrix.
$\mathbf{R} \Rightarrow$ Rotation matrix (Orthographic Camera Model).

Trajectory Space

Representation of multiple non-rigid deformation in the trajectory space.

$$S = SC_1, diag(C_1) = 0, 1^T C_1 = 1^T. \\ S \in \mathbb{R}^{3F \times P}, C_1 \in \mathbb{R}^{P \times P}. \quad (2)$$

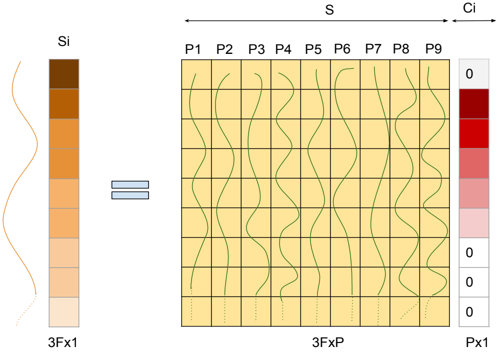


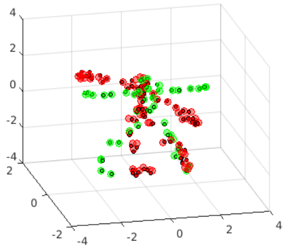
Figure: Illustration of trajectory space

Shape Space

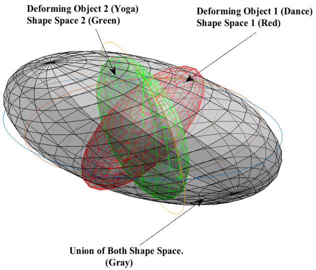
Representation of multiple non-rigid deformation in the shape space.

$$S^\sharp = S^\sharp C_2, diag(C_2) = 0, 1^T C_2 = 1^T.$$
$$S^\sharp \in \mathbb{R}^{3P \times F}, C_2 \in \mathbb{R}^{F \times F}. \tag{3}$$

$\Rightarrow$ Intuition [Cluster distinct activity (Ex: Dance, Yoga)]



(a)



(b)

Visual illustration

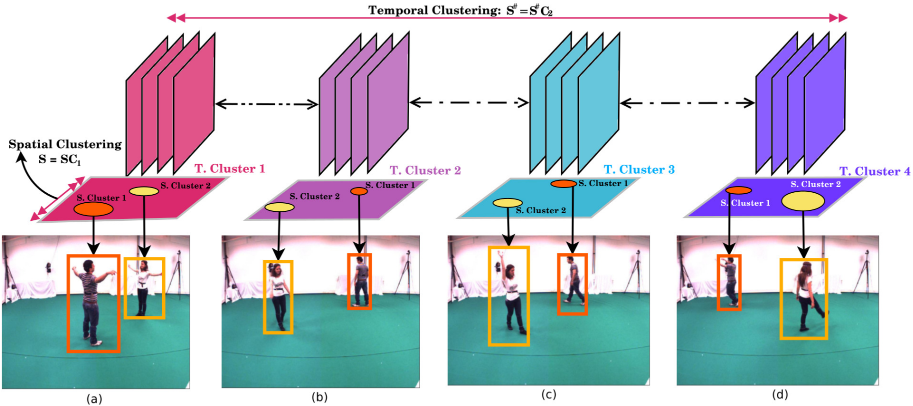


Figure: Intuition of spatial-temporal clustering.

Joint Optimization Formulation

- Objective from the trajectory space

$$
\begin{aligned}
&\underset{C_1}{\text{minimize}}\ \lambda_1 \|C_1\|_1 + \frac{(1-\lambda_1)}{2}\|C_1\|_F^2 \\
&\textit{subject to:} \\
&S = SC_1, \operatorname{diag}(C_1) = 0, 1^T C_1 = 1^T, \lambda_1 \in [0,1].
\end{aligned} \tag{4}
$$

- Objective from the shape space

$$
\begin{aligned}
&\underset{C_2}{\text{minimize}}\ \lambda_3 \|C_2\|_1 + \frac{(1-\lambda_3)}{2}\|C_2\|_F^2 \\
&\textit{subject to:} \\
&S^\sharp = S^\sharp C_2, \operatorname{diag}(C_2) = 0, 1^T C_2 = 1^T, \lambda_3 \in [0,1].
\end{aligned} \tag{5}
$$

Joint Optimization Formulation

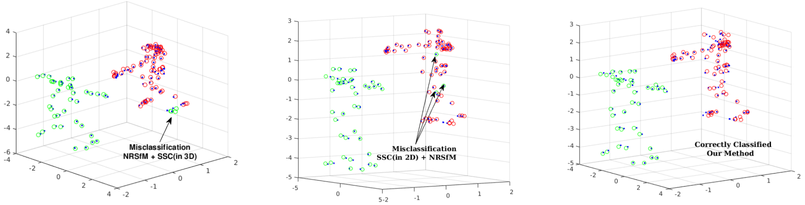
- Overall Objective $\Rightarrow$ solved using ADMM

$$
\begin{aligned}
&\underset{S, C_1, C_2}{\text{minimize}} \ \frac{1}{2}\|W - RS\|_F^2 + \lambda_1\|C_1\|_1 + \frac{1-\lambda_1}{2}\|C_1\|_F^2 + \lambda_2\|S^\sharp\|_* + \\
&\lambda_3\|C_2\|_1 + \frac{1-\lambda_3}{2}\|C_2\|_F^2. \\
&\textit{subject to:} \\
&S = SC_1, S^\sharp = S^\sharp C_2, \\
&1^T C_1 = 1^T, 1^T C_2 = 1^T, \\
&\mathrm{diag}(C_1) = 0, \mathrm{diag}(C_2) = 0, \\
&\lambda_1, \lambda_3 \in [0, 1].
\end{aligned}
\tag{6}
$$

where $S^\sharp \in \mathbb{R}^{3P \times F}$, $C_1 \in \mathbb{R}^{P \times P}$, and $C_2 \in \mathbb{R}^{F \times F}$ and $\lambda_1, \lambda_2, \lambda_3$ are the trade-off parameters.

Experiments and Results

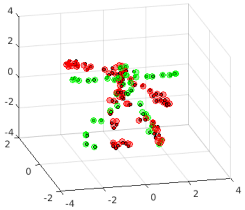
- Advantage over two stage approach



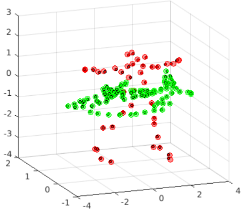
(a) NRSfM $\Rightarrow$ SSC [2] (b) SSC [2] $\Rightarrow$ NRSfM (c) Our approach

Qualitative results on synthetic sequence

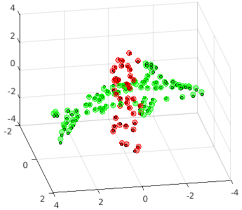
- Two deforming objects are intersecting each other.



(d) Dance-Yoga



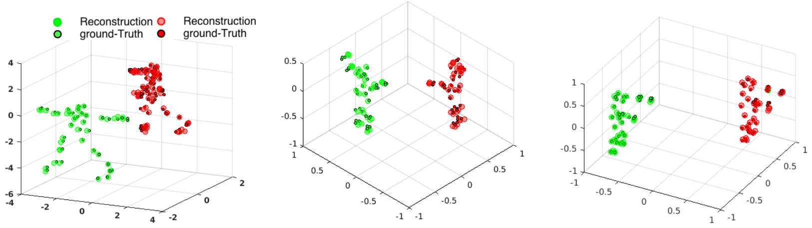
(e) Shark-Stretch



(f) Shark-Yoga

Qualitative results(Cont.)

- Two deforming objects are well separated in space.



(g) Dance-Yoga (h) UMPM p3_ball_1 (i) UMPM p4_meet_12

UMPM dataset [10] is composed of real-image tracks.

Quantitative Results on benchmark real-dataset

Datasets	BMM[1]	PND[9]	Zhu et al.[11]	Kumar et al.[8]	Ours
p2_free_2	0.1973	0.1544	**0.1142**	0.1992	0.1171
p2_grab_2	0.2018	0.1570	0.0960	0.2080	**0.0822**
p3_ball_1	0.1356	0.1477	0.0832	0.1348	**0.0810**
p4_meet_12	0.0802	0.0862	0.0972	0.0821	**0.0815**
p4_table_12	0.2313	0.1588	0.1322	0.2313	**0.0994**

Table: Performance comparison on real benchmark UMPM dataset [10] (showing relative 3D reconstruction error).

Quantitative Results on benchmark real-dataset

Datasets	BMM[1]	PND[9]	Zhu et al.[11]	Kumar et al.[8]	Ours
Face Seq.1	0.078	0.077	0.082	0.075	**0.073**
Face Seq.2	0.059	0.062	0.063	**0.050**	0.052
Face Seq.3	0.042	0.051	0.057	**0.038**	0.039
Face Seq.4	0.049	0.041	0.056	0.044	**0.040**

Table: Performance comparison on real benchmark dense face dataset [3] (showing relative 3D reconstruction error).

Evaluation result on NRSfM challenge dataset for test frame.

- Mean RMS (in mm) for orthogonal category.

Datasets	Articulated	Balloon	Paper	Stretch	Tearing
Our Method	10.15	10.64	15.78	9.96	14.17

Table: Performance on the NRSFM challenge dataset on all provided sequence for *single* test image provided by the challenge organizers.

- Note: We submitted results for two methods. Numerically, both of them performed with similar reconstruction accuracy [8] [7].

Performance comparison with other top 3 performing algorithms on NRSfM challenge dataset.

- Mean RMS (in mm) for orthogonal category.

Datasets	Articulated	Balloon	Paper	Stretch	Tearing	Mean
Multibody[7]	45.51	**14.55**	**22.88**	**18.30**	21.98	**24.64**
CSF2 [5]	**35.51**	19.01	33.95	23.22	18.77	26.09
RIKS [6]	42.11	18.45	32.18	22.88	18.12	26.75
KSTA [4]	36.63	24.88	31.96	24.25	**17.59**	26.86

Table: Note: These evaluations were done by the organizers of NRSfM challenge at CVPR 2017.

Award


Non-Rigid Structure from Motion Challenge
CVPR 2017 - Honolulu - Hawaii
Best Algorithm Multi-body Non-rigid
Structure-from-Motion
Suryansh Kumar, Yuchao Dai and Hongdong Li
Prize courtesy of Disney Research

Thanks

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